

Competing Team/School _____
 Contest Date _____ Contest Location _____
 Division: JH / JV / A / AA / AAA Category _____



2019-2020

EXECUTION

Execution is a combination of the individual and team through Unity, Technique, Difficulty, and Spacing.

Each of the sub captions below are evaluated based on the criteria and descriptors on the back of this sheet. Achievement is what a judge is to determine. Evaluation is based upon a team's performance of the day while also in comparison to their competitors. It must be understood that many of the elements of the sub-captions affect each other. It is impossible to properly evaluate one of these elements without considering the other.

CAPTIONS	CAPTION DESCRIPTION	Caption Value		SCORE		
		Level	Score Range			
UNITY (15 points)	Consider <u>all</u> elements: Timing of movements Team Uniformity	Always	14.3-15			
		Consistently	12.8-14.2			
		Above-Average	11.3-12.7			
		Average	9.8-11.2			
		Inconsistently	8.3-9.7			
		Rarely	6.8-8.2			
TECHNIQUE (10 points)	Consider <u>all</u> elements: Arm Placement Precision/Clarity Pointed Feet Feet Placement Breath Straight Legs Posture Strength Extension Spotting Control Flexibility Balance <u>For Equipment:</u> Hand Placement Equipment Control	Always	9.5-10			
		Consistently	8.5-9.4			
		Above-Average	7.5-8.4			
		Average	6.5-7.4			
		Inconsistently	5.5-6.4			
		Rarely	4.5-5.4			
	DIFFICULTY (15 points)	Consider <u>all</u> elements: Attempted Movements within the Category Attempted Skills within the Category Sequencing within the Category Transitions within the Category	Always		14.3-15	
			Consistently		12.8-14.2	
		Above-Average	11.3-12.7			
		Average	9.8-11.2			
		Inconsistently	8.3-9.7			
		Rarely	6.8-8.2			
SPACING) (10 points)	Consider <u>all</u> elements: Stationary Formations Transitional Formations	Always	9.5-10			
		Consistently	8.5-9.4			
		Above-Average	7.5-8.4			
		Average	6.5-7.4			
		Inconsistently	5.5-6.4			
		Rarely	4.5-5.4			
		TOTAL		50		

Judge's Signature _____

EXECUTION

	<i>RARELY</i> <i>(6.8 - 8.2)</i>	<i>INCONSISTENTLY</i> <i>(8.3 - 9.7)</i>	<i>AVERAGE</i> <i>(9.8 - 11.2)</i>	<i>ABOVE-AVERAGE</i> <i>(11.3 - 12.7)</i>	<i>CONSISTENTLY</i> <i>(12.8 - 14.2)</i>	<i>ALWAYS</i> <i>(14.3 - 15.0)</i>
<i>UNITY</i>	<p>* Movement is rarely in time with the music.</p> <p>* Performers rarely display team uniformity through identical movements throughout the routine.</p>	<p>* Movement is inconsistently in time with the music.</p> <p>* Performers inconsistently display team uniformity through identical movements throughout the routine.</p>	<p>* Movement is in time with the music at an average level.</p> <p>* Performers display team uniformity through identical movements throughout the routine at an average level.</p>	<p>* Movement is in time with the music at an above-average level.</p> <p>* Performers display team uniformity through identical movements the routine at an above-average level.</p>	<p>* Movement is consistently in time with the music.</p> <p>* Performers consistently display team uniformity through identical movements throughout the routine.</p>	<p>* Movement is always in time with the music.</p> <p>* Performers always display team uniformity through identical movements throughout the routine.</p>
	<i>RARELY</i> <i>(4.5 - 5.4)</i>	<i>INCONSISTENTLY</i> <i>(5.5 - 6.4)</i>	<i>AVERAGE</i> <i>(6.5 - 7.4)</i>	<i>ABOVE-AVERAGE</i> <i>(7.5 - 8.4)</i>	<i>CONSISTENTLY</i> <i>(8.5 - 9.4)</i>	<i>ALWAYS</i> <i>(9.5 - 10.0)</i>
<i>TECHNIQUE</i>	<p>* Performers rarely displays proper basic positioning & placement.</p> <p>* Performers rarely displays breath, strength, control, & balance.</p> <p>* Performers rarely displays extension & flexibility.</p> <p>* Performers rarely displays proper handling / manipulation of equipment.</p>	<p>* Performers inconsistently displays proper basic positioning & placement.</p> <p>* Performers inconsistently displays breath, strength, control, & balance.</p> <p>* Performers inconsistently displays extension & flexibility.</p> <p>* Performers inconsistently displays proper handling / manipulation of equipment.</p>	<p>* Performers displays proper basic positioning & placement at an average level.</p> <p>* Performers displays breath, strength, control, & balance at an average level.</p> <p>* Performers displays extension & flexibility at an average level.</p> <p>* Performers displays proper handling / manipulation of equipment at an average level.</p>	<p>* Performers displays proper basic positioning & placement at an above-average level.</p> <p>* Performers displays breath, strength, control, & balance at an above-average level.</p> <p>* Performers displays extension & flexibility at an above-average level.</p> <p>* Performers displays proper handling / manipulation of equipment at an above-average level.</p>	<p>* Performers consistently displays proper basic positioning & placement.</p> <p>* Performers consistently displays breath, strength, control, & balance.</p> <p>* Performers consistently displays extension & flexibility.</p> <p>* Performers consistently displays proper handling / manipulation of equipment.</p>	<p>* Performers always displays proper basic positioning & placement.</p> <p>* Performers always displays breath, strength, control, & balance.</p> <p>* Performers always displays extension & flexibility.</p> <p>* Performers always displays proper handling / manipulation of equipment.</p>
	<i>RARELY</i> <i>(6.8 - 8.2)</i>	<i>INCONSISTENTLY</i> <i>(8.3 - 9.7)</i>	<i>AVERAGE</i> <i>(9.8 - 11.2)</i>	<i>ABOVE-AVERAGE</i> <i>(11.3 - 12.7)</i>	<i>CONSISTENTLY</i> <i>(12.8 - 14.2)</i>	<i>ALWAYS</i> <i>(14.3 - 15.0)</i>
<i>DIFFICULTY</i>	<p>* Performers rarely attempt difficult movements within the category.</p> <p>* Performers rarely attempt difficult skills within the category.</p> <p>* Performers rarely attempt a difficult level of sequencing within the category.</p> <p>* Choreography that meets category requirements throughout transitions is rarely attempted.</p>	<p>* Performers inconsistently attempt difficult movements within the category.</p> <p>* Performers inconsistently attempt difficult skills within the category.</p> <p>* Performers inconsistently attempt a difficult level of sequencing within the category.</p> <p>* Choreography that meets category requirements throughout transitions is inconsistently attempted.</p>	<p>* Performers attempt difficult movements within the category at an average level.</p> <p>* Performers attempt difficult skills within the category at an average level.</p> <p>* Performers attempt a difficult level of sequencing within the category at an average level.</p> <p>* Choreography that meets category requirements throughout transitions is attempted at an average level.</p>	<p>* Performers attempt difficult movements within the category at an above-average level.</p> <p>* Performers attempt difficult skills within the category at an above-average level.</p> <p>* Performers attempt a difficult level of sequencing within the category at an above-average level.</p> <p>* Choreography that meets category requirements throughout transitions is attempted at an above-average level.</p>	<p>* Performers consistently attempt difficult movements within the category.</p> <p>* Performers consistently attempt difficult skills within the category.</p> <p>* Performers consistently attempt a difficult level of sequencing within the category.</p> <p>* Choreography that meets category requirements throughout transitions is consistently attempted.</p>	<p>* Performers always attempt difficult movements within the category.</p> <p>* Performers always attempt difficult skills within the category.</p> <p>* Performers always attempt a difficult level of sequencing within the category.</p> <p>* Choreography that meets category requirements throughout transitions is always attempted.</p>
	<i>RARELY</i> <i>(4.5 - 5.4)</i>	<i>INCONSISTENTLY</i> <i>(5.5 - 6.4)</i>	<i>AVERAGE</i> <i>(6.5 - 7.4)</i>	<i>ABOVE-AVERAGE</i> <i>(7.5 - 8.4)</i>	<i>CONSISTENTLY</i> <i>(8.5 - 9.4)</i>	<i>ALWAYS</i> <i>(9.5 - 10.0)</i>
<i>SPACING</i>	<p>* Teams ability to maintain correct distances between each other within stationary formations is rarely achieved.</p> <p>* Teams ability to maintain correct distances between each other within transitional formations is rarely achieved.</p>	<p>* Teams ability to maintain correct distances between each other within stationary formations is inconsistently achieved.</p> <p>* Teams ability to maintain correct distances between each other within transitional formations is inconsistently achieved.</p>	<p>* Teams ability to maintain correct distances between each other within stationary formations is achieved at an average level.</p> <p>* Teams ability to maintain correct distances between each other within transitional formations is achieved at an average level.</p>	<p>* Teams ability to maintain correct distances between each other within stationary formations is achieved at an above-average level.</p> <p>* Teams ability to maintain correct distances between each other within transitional formations is achieved at an above-average level.</p>	<p>* Teams ability to maintain correct distances between each other within stationary formations is consistently achieved.</p> <p>* Teams ability to maintain correct distances between each other within transitional formations is consistently achieved.</p>	<p>* Teams ability to maintain correct distances between each other within stationary formations is always achieved.</p> <p>* Teams ability to maintain correct distances between each other within transitional formations is always achieved.</p>