

Name of Competitor _____
Age Division _____ Category _____
Name of School _____



2020-2021

# SOLOS - General Effect

Each of the sub captions below are evaluated based on the criteria and descriptors listed. Achievement is what a judge is to determine. Evaluation is based upon the performance of the day while also in comparison to the other competitors. It must be understood that many of the elements of the sub-captions affect each other. It is impossible to properly evaluate one of these elements without considering the other.

CAPTIONS	CAPTION DESCRIPTION	Caption Value		SCORE
		Level	Score Range	
<b>CHOREOGRAPHY</b> (20 points)	<i>Consider <u>all</u> elements:</i>	<i>Consistently</i>	<i>19-20</i>	
	<i>Concept / Idea / Purpose</i>	<i>Advancing</i>	<i>17-18.9</i>	
	<i>Variety</i>	<i>Understanding</i>	<i>15-16.9</i>	
	<i>Risk / Originality / Predictability</i>	<i>Developing</i>	<i>13-14.9</i>	
	<i>Layers / Depth / Staging</i>	<i>Attempting</i>	<i>11-12.9</i>	
	<i>Continuity</i>	<i>Inconsistently</i>	<i>9-10.9</i>	
<b>MUSICALITY</b> (15 points)	<i>Consider <u>all</u> elements within the music:</i>	<i>Consistently</i>	<i>14.3-15</i>	
	<i>Use of Variation of Tempos</i>	<i>Advancing</i>	<i>12.8-14.2</i>	
	<i>Use of Vocals and/or Instruments</i>	<i>Understanding</i>	<i>11.3-12.7</i>	
	<i>Choreography Compliments the Music</i>	<i>Developing</i>	<i>9.8-11.2</i>	
		<i>Attempting</i>	<i>8.3-9.7</i>	
		<i>Inconsistently</i>	<i>6.8-8.2</i>	
<b>COMMUNICATION</b> (15 points)	<i>Consider <u>all</u> elements:</i>	<i>Consistently</i>	<i>14.3-15</i>	
	<i>Intent of the Choreography</i>	<i>Advancing</i>	<i>12.8-14.2</i>	
	<i>Emotional Connection</i>	<i>Understanding</i>	<i>11.3-12.7</i>	
	<i>Body Language &amp; Expression</i>	<i>Developing</i>	<i>9.8-11.2</i>	
	<i>Purposeful Eye Contact</i>	<i>Attempting</i>	<i>8.3-9.7</i>	
	<i>Genuine</i>	<i>Inconsistently</i>	<i>6.8-8.2</i>	
	<i>Appropriateness (music, costume &amp; choreography)</i>			
<b>TOTAL</b>		<b>50</b>		

Judge's Signature \_\_\_\_\_

## GENERAL EFFECT - SOLOISTS

	<i><b>INCONSISTENTLY</b></i> <i><b>(9-10.9)</b></i>	<i><b>ATTEMPTING</b></i> <i><b>(11-12.9)</b></i>	<i><b>DEVELOPING</b></i> <i><b>(13-14.9)</b></i>	<i><b>UNDERSTANDING</b></i> <i><b>(15-16.9)</b></i>	<i><b>ADVANCING</b></i> <i><b>(17-18.9)</b></i>	<i><b>CONSISTENTLY</b></i> <i><b>(19-20)</b></i>
<i><b>CHOREOGRAPHY</b></i>	<ul style="list-style-type: none"> <li>* Program <b>inconsistently</b> displays an intentional concept, idea, &amp;/or purpose.</li> <li>* Program <b>inconsistently</b> displays a variety of choreography through a mixture &amp; range of diverse movements.</li> <li>* Program <b>inconsistently</b> displays risk, originality, &amp; elements of surprise through challenging, intricate &amp; complex choreography.</li> <li>* Program <b>inconsistently</b> displays layers, depth, &amp; staging throughout the routine.</li> <li>* Program <b>inconsistently</b> displays continuity throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Program is <b>attempting</b> an intentional concept, idea, &amp;/or purpose.</li> <li>* Program is <b>attempting</b> a variety of choreography through a mixture &amp; range of diverse movements.</li> <li>* Program is <b>attempting</b> risk, originality, &amp; elements of surprise through challenging, intricate &amp; complex choreography.</li> <li>* Program is <b>attempting</b> layers, depth, &amp; staging throughout the routine.</li> <li>* Program is <b>attempting</b> continuity throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Program is <b>developing</b> an intentional concept, idea, &amp;/or purpose.</li> <li>* Program is <b>developing</b> a variety of choreography through a mixture &amp; range of diverse movements.</li> <li>* Program is <b>developing</b> risk, originality, &amp; elements of surprise through challenging, intricate &amp; complex choreography.</li> <li>* Program is <b>developing</b> layers, depth, &amp; staging throughout the routine.</li> <li>* Program is <b>developing</b> continuity throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Program displays <b>understanding</b> of an intentional concept, idea, &amp;/or purpose.</li> <li>* Program displays <b>understanding</b> of a variety of choreography through a mixture &amp; range of diverse movements.</li> <li>* Program displays <b>understanding</b> of risk, originality, &amp; elements of surprise through challenging, intricate &amp; complex choreography.</li> <li>* Program displays <b>understanding</b> of layers, depth, &amp; staging throughout the routine.</li> <li>* Program displays <b>understanding</b> of continuity throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Program displays <b>advancement</b> of an intentional concept, idea, &amp;/or purpose.</li> <li>* Program displays <b>advancement</b> of a variety of choreography through a mixture &amp; range of diverse movements.</li> <li>* Program displays <b>advancement</b> of risk, originality, &amp; elements of surprise through challenging, intricate &amp; complex choreography.</li> <li>* Program displays <b>advancement</b> of layers, depth, &amp; staging throughout the routine.</li> <li>* Program displays <b>advancement</b> of continuity throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Program <b>consistently</b> displays an intentional concept, idea, &amp;/or purpose.</li> <li>* Program <b>consistently</b> displays a variety of choreography through a mixture &amp; range of diverse movements.</li> <li>* Program <b>consistently</b> displays risk, originality, &amp; elements of surprise through challenging, intricate &amp; complex choreography.</li> <li>* Program <b>consistently</b> displays layers, depth, &amp; staging throughout the routine.</li> <li>* Program <b>consistently</b> displays continuity throughout the routine.</li> </ul>
	<i><b>INCONSISTENTLY</b></i> <i><b>(6.8-8.2)</b></i>	<i><b>ATTEMPTING</b></i> <i><b>(8.3-9.7)</b></i>	<i><b>DEVELOPING</b></i> <i><b>(9.8-11.2)</b></i>	<i><b>UNDERSTANDING</b></i> <i><b>(11.3-12.7)</b></i>	<i><b>ADVANCING</b></i> <i><b>(12.8-14.2)</b></i>	<i><b>CONSISTENTLY</b></i> <i><b>(14.3-15)</b></i>
<i><b>MUSICALITY</b></i>	<ul style="list-style-type: none"> <li>* Choreography <b>inconsistently</b> recognizes different beats/tempo within the music.</li> <li>* Choreography <b>inconsistently</b> incorporates vocals &amp;/or instruments.</li> <li>* Choreography <b>inconsistently</b> compliments the music.</li> </ul>	<ul style="list-style-type: none"> <li>* Choreography is <b>attempting</b> to recognize different beats/tempo within the music.</li> <li>* Choreography is <b>attempting</b> to incorporate vocals &amp;/or instruments.</li> <li>* Choreography is <b>attempting</b> to compliment the music.</li> </ul>	<ul style="list-style-type: none"> <li>* Choreography is <b>developing</b> to recognize different beats/tempo within the music.</li> <li>* Choreography is <b>developing</b> to incorporate vocals &amp;/or instruments.</li> <li>* Choreography is <b>developing</b> to compliment the music.</li> </ul>	<ul style="list-style-type: none"> <li>* Choreography displays <b>understanding</b> of the different beats/tempo within the music.</li> <li>* Choreography displays <b>understanding</b> of incorporating vocals &amp;/or instruments.</li> <li>* Choreography displays <b>understanding</b> of complimenting the music.</li> </ul>	<ul style="list-style-type: none"> <li>* Choreography displays <b>advancement</b> of recognition of different beats/tempo within the music.</li> <li>* Choreography displays <b>advancement</b> of incorporating vocals &amp;/or instruments.</li> <li>* Choreography displays <b>advancement</b> of complimenting the music.</li> </ul>	<ul style="list-style-type: none"> <li>* Choreography <b>consistently</b> recognizes different beats/tempo within the music.</li> <li>* Choreography <b>consistently</b> incorporates vocals &amp;/or instruments.</li> <li>* Choreography <b>consistently</b> compliments the music.</li> </ul>
	<i><b>INCONSISTENTLY</b></i> <i><b>(6.8-8.2)</b></i>	<i><b>ATTEMPTING</b></i> <i><b>(8.3-9.7)</b></i>	<i><b>DEVELOPING</b></i> <i><b>(9.8-11.2)</b></i>	<i><b>UNDERSTANDING</b></i> <i><b>(11.3-12.7)</b></i>	<i><b>ADVANCING</b></i> <i><b>(12.8-14.2)</b></i>	<i><b>CONSISTENTLY</b></i> <i><b>(14.3-15)</b></i>
<i><b>COMMUNICATION</b></i>	<ul style="list-style-type: none"> <li>* Communication is <b>inconsistently</b> achieved through the intent of the choreography with emotional connection.</li> <li>* Communication is <b>inconsistently</b> effective as a result of the genuine display of body language, expression, &amp; purposeful eye contact.</li> <li>* Appropriate choreography, music &amp; costume is <b>inconsistently</b> achieved throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Communication is <b>attempting</b> achievement through the intent of the choreography with emotional connection.</li> <li>* Communication is <b>attempting</b> effectiveness as a result of the genuine display of body language, expression, &amp; purposeful eye contact.</li> <li>* Appropriate choreography, music &amp; costume is <b>attempting</b> achievement throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Communication is <b>developing</b> through the intent of the choreography with emotional connection.</li> <li>* Communication is <b>developing</b> as a result of the genuine display of body language, expression, &amp; purposeful eye contact.</li> <li>* Appropriate choreography, music &amp; costume is <b>developing</b> throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Communication displays <b>understanding</b> through the intent of the choreography with emotional connection.</li> <li>* Communication displays <b>understanding</b> as a result of the genuine display of body language, expression, &amp; purposeful eye contact.</li> <li>* Appropriate choreography, music &amp; costume is displaying <b>understanding</b> throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Communication displays <b>advancement</b> through the intent of the choreography with emotional connection.</li> <li>* Communication displays <b>advancement</b> as a result of the genuine display of body language, expression, &amp; purposeful eye contact.</li> <li>* Appropriate choreography, music &amp; costume displays <b>advancement</b> throughout the routine.</li> </ul>	<ul style="list-style-type: none"> <li>* Communication is <b>consistently</b> achieved through the intent of the choreography with emotional connection.</li> <li>* Communication is <b>consistently</b> effective as a result of the genuine display of body language, expression, &amp; purposeful eye contact.</li> <li>* Appropriate choreography, music &amp; costume is <b>consistently</b> achieved throughout the routine.</li> </ul>