Name of Competitor _____

Name of School_____

Contest Date _____ Contest Location _____

*IDTA*
ILLINOIS DRILL TEAM ASSOCIATION

*2019-2020*

# *SOLOS - Execution*

*Each of the sub captions below are evaluated based on the criteria and descriptors listed. Achievement is what a judge is to determine. Evaluation is based upon the performance of the day while also in comparison to the other competitors. It must be understood that many of the elements of the sub-captions affect each other. It is impossible to properly evaluate one of these elements without considering the other.*

| *CAPTIONS* | *CAPTION DESCRIPTION* | *Caption Value* | | *SCORE* |
|---|---|---|---|---|
| | | *Level* | *Score Range* | |
| *TECHNIQUE* *(20 points)* | *Consider all elements:* <br><br> Arm Placement  Precision/Clarity  Pointed Feet <br><br> Feet Placement  Breath  Straight Legs <br><br> Posture  Strength  Extension <br><br> Spotting  Control  Flexibility <br><br> Balance <br><br> *For Equipment:* <br> Hand Placement  Equipment Control | *Always* <br><br> *Consistently* <br><br> *Above-Average* <br><br> *Average* <br><br> *Inconsistently* <br><br> *Rarely* | *19-20* <br><br> *17-18.9* <br><br> *15-16.9* <br><br> *13-14.9* <br><br> *11-12.9* <br><br> *9-10.9* | |
| *DIFFICULTY* *(15 points)* | *Consider all elements:* <br><br> Attempted Movements  Ambidexterity <br><br> Attempted Skills  Athleticism <br><br> Sequencing  Floor Work <br><br> Use of Levels | *Always* <br><br> *Consistently* <br><br> *Above-Average* <br><br> *Average* <br><br> *Inconsistently* <br><br> *Rarely* | *14.3-15* <br><br> *12.8-14.2* <br><br> *11.3-12.7* <br><br> *9.8-11.2* <br><br> *8.3-9.7* <br><br> *6.8-8.2* | |
| *PERFORMANCE QUALITY* *(15 points)* | *Consider all elements:* <br><br> Poise / Confidence <br><br> Projection / Finish <br><br> Memorable Impression | *Always* <br><br> *Consistently* <br><br> *Above-Average* <br><br> *Average* <br><br> *Inconsistently* <br><br> *Rarely* | *14.3-15* <br><br> *12.8-14.2* <br><br> *11.3-12.7* <br><br> *9.8-11.2* <br><br> *8.3-9.7* <br><br> *6.8-8.2* | |
| | | *TOTAL* | *50* | |

*Judge's Signature* _____

# *EXECUTION - SOLOISTS*

| | *RARELY*<br>*(9-10.9)* | *INCONSISTENTLY*<br>*(11-12.9)* | *AVERAGE*<br>*(13-14.9)* | *ABOVE-AVERAGE*<br>*(15-16.9)* | *CONSISTENTLY*<br>*(17-18.9)* | *ALWAYS*<br>*(19-20)* |
|---|---|---|---|---|---|---|
| *TECHNIQUE* | * Performer **rarely** displays proper basic positioning & placement.<br><br>* Performer **rarely** displays breath, strength, control, & balance.<br><br>* Performer **rarely** displays extension & flexibility.<br><br>* Performer **rarely** displays proper handling / manipulation of equipment. | * Performer **inconsistently** displays proper basic positioning & placement.<br><br>* Performer **inconsistently** displays breath, strength, control, & balance.<br><br>* Performer **inconsistently** displays extension & flexibility.<br><br>* Performer **inconsistently** displays proper handling / manipulation of equipment. | * Performer displays proper basic positioning & placement at an **average** level.<br><br>* Performer displays breath, strength, control, & balance at an **average** level.<br><br>* Performer displays extension & flexibility at an **average** level.<br><br>* Performer displays proper handling / manipulation of equipment at an **average** level. | * Performer displays proper basic positioning & placement at an **above-average** level.<br><br>* Performer displays breath, strength, control, & balance at an **above-average** level.<br><br>* Performer displays extension & flexibility at an **above-average** level.<br><br>* Performer displays proper handling / manipulation of equipment at an **above-average** level. | * Performer **consistently** displays proper basic positioning & placement.<br><br>* Performer **consistently** displays breath, strength, control, & balance.<br><br>* Performer **consistently** displays extension & flexibility.<br><br>* Performer **consistently** displays proper handling / manipulation of equipment. | * Performer **always** displays proper basic positioning & placement.<br><br>* Performer **always** displays breath, strength, control, & balance.<br><br>* Performer **always** displays extension & flexibility.<br><br>* Performer **always** displays proper handling / manipulation of equipment. |
| | *RARELY*<br>*(6.8-8.2)* | *INCONSISTENTLY*<br>*(8.3-9.7)* | *AVERAGE*<br>*(9.8-11.2)* | *ABOVE-AVERAGE*<br>*(11.3-12.7)* | *CONSISTENTLY*<br>*(12.8-14.2)* | *ALWAYS*<br>*(14.3-15)* |
| *DIFFICULTY* | * Performer **rarely** attempts difficult movements.<br><br>* Performer **rarely** attempts difficult skills.<br><br>* Performer **rarely** attempts a difficult level of sequencing. | * Performer **inconsistently** attempts difficult movements.<br><br>* Performer **inconsistently** attempts difficult skills.<br><br>* Performer **inconsistently** attempts a difficult level of sequencing . | * Performer attempts difficult movements at an **average** level.<br><br>* Performer attempts difficult skills at an **average** level.<br><br>* Performer attempts a difficult level of sequencing at an **average** level. | * Performer attempts difficult movements at an **above-average** level.<br><br>* Performer attempts difficult skills at an **above-average** level.<br><br>* Performer attempts a difficult level of sequencing at an **above-average** level. | * Performer **consistently** attempts difficult movements.<br><br>* Performer **consistently** attempts difficult skills.<br><br>* Performer **consistently** attempts a difficult level of sequencing. | * Performer **always** attempts difficult movements.<br><br>* Performer **always** attempts difficult skills.<br><br>* Performer **always** attempts a difficult level of sequencing. |
| | *RARELY*<br>*(6.8-8.2)* | *INCONSISTENTLY*<br>*(8.3-9.7)* | *AVERAGE*<br>*(9.8-11.2)* | *ABOVE-AVERAGE*<br>*(11.3-12.7)* | *CONSISTENTLY*<br>*(12.8-14.2)* | *ALWAYS*<br>*(14.3-15)* |
| *PERFORMANCE QUALILTY* | * Performance quality is **rarely** achieved through the poise & confidence of the performer.<br><br>* Performance quality is **rarely** achieved through the projection & finish of the performer.<br><br>* Performance quality is **rarely** achieved through the memorable impression of the performer. | * Performance quality is **inconsistently** achieved through the poise & confidence of the performer.<br><br>* Performance quality is **inconsistently** achieved through the projection & finish of the performer.<br><br>* Performance quality is **inconsistently** achieved through the memorable impression of the performer. | * Performance quality is achieved through the poise & confidence of the performer at an **average** level.<br><br>* Performance quality is achieved through the projection & finish of the performer at an **average** level.<br><br>* Performance quality is achieved through the memorable impression of the performer at an **average** level. | * Performance quality is achieved through the poise & confidence of the performer at an **above-average** level.<br><br>* Performance quality is achieved through the projection & finish of the performer at an **above-average** level.<br><br>* Performance quality is achieved through the memorable impression of the performer at an **above-average** level. | * Performance quality is **consistently** achieved through the poise & confidence of the performer.<br><br>* Performance quality is **consistently** achieved through the projection & finish of the performer.<br><br>* Performance quality is **consistently** achieved through the memorable impression of the performer. | * Performance quality is **always** achieved through the poise & confidence of the performer.<br><br>* Performance quality is **always** achieved through the projection & finish of the performer.<br><br>* Performance quality is **always** achieved through the memorable impression of the performer. |